

Shrek Notes  
Wed Feb 25

Brad-beginning. will fix. i promise.

John-stand right in front of posts- in center of big square (I'll show you!)

Brad-don't be bored when your mini me and parents are singing. react, be engaged.

Matt, Hayley, John-step out from book when you turn John around.

Brad-start your line when you're closing the book, not after.

Brad-anticipate closing Fiona's book a little more (was a little late today)

Brad-what you do on the long drawn out "mine"s in BBBW needs to be what you do during overture. The physicality is perfect when singing, apply it when you're not singing.

Hayley, Matt, Linda- you can exit from behind the platform as soon as you're done singing now because the black curtains are drawn in.

FT Creatures- CLUMPS at beginning of SOML. they should exist. they don't. Right now

FT creatures are struggling in the spatial reasoning category.

Shelley-Nose grow bit timing

Meg <3

Be weird!

Meg come forward for "they ridiculed my hat!" and then go back. We want to see you because you're awesome.

Parker-more energy in your guard character. This note is from Carly. I agree.

Meg <3

FT Creatures-keep the chattering going until Brad says "what are you doing in my swamp" and then do a spin to face him/head snap dramatic reaction.

FT creatures- when you're laughing about "the stories that say I'm a big bad wolf" etc, make your way into the semi circle around Shrek (unless you have a line that takes you there earlier). Some of you waited until Theresa says her line "look here, Ogre" which is what it was originally, but I'm changing it to a little earlier.

FT Creatures- keep working on developing and STAYING IN the physicality of your characters. it slips in and out for all of you and it needs to remain constant.

EVERYONE: Don't run between platform and cyc (the blue curtain). When passing there, don't touch the cyc.

Guards- start screaming off stage when you run on with the swords.

Deanna you will get a starting note for don't let me go

Guards (AKA PARKER)-run in front of shrek and donkey!!!

Guards, farq, gingy- Regiments and that scene are moving to full stage, not in front of black! YAY

Meg <3

Chris-keep working on being bigger with everything. (not heightwise. energywise :)

Guards- keep arms by sides when marching and dancing. I see some swinging arms.

Chris- try to make it so you're centered when you appear on top of castle

Chris- let's experiment with how you get down from platform and back up. might have to be when we have cape back to determine if it gets caught when you move backward.

Chris-strength in your whole body on "boys?" part! you look like a wet noodle

Duloc-note on "grow" was :(

Chris- have more attitude and character when singing the stuff we've lowered down an octave. You can do this by engaging your face more in character.  
Duloc tag- will get to Friday, maybe thurs. Will review music and do blocking  
Shrek and Donkey- walking and talking needs more specificity when you're walking and when you pause to talk. (the seven years old scene)  
Ava-you will have dolls at the beginning that you will hold and set down, and then pick up the book. I'll go over it with you.  
Chloe- you're throwing away your "it's a classic" line. Pick up the book, get excited, and say your line.  
All three Fionas- when you start your solo, stand to the left of the window, not directly center.  
Chloe-hike up your skirt a bit on "manly hose"  
Chloe and Ava- come out a little bit later for the trio part.  
Linda- you always do the left hand on "knight and his steed" instead of right  
Brad- struggle more going up the ladder to rescue fiona. this may become a reality with the fat suit lol  
Brad- more introverted at beginning of who id be  
Brad- find other ways to use your arms than the wrist flicks you do. I'd demonstrate if this wasn't a word doc.  
Brad- BE EPIC ON I'D REMOVE MY HELMET

Jess love Rats

Deanna- don't be so far left during got you beat and be more upstage.  
Chris-milk the whole workout scene more. be bigger and more ridiculous.  
Guards- where were my bounces in begining of ballad?  
Chris- you have the end to the song! I know you do. Make sure to run it a couple times with MR. G on friday  
Deanna-end of make a move- check in with mr. g. Also, stay more center for most of that piece.  
Chris- getting off and on horse. we need to look at this and specify it so we don't see you on your feet  
Meg <3  
Freak Flag YES  
FT Creatures- last note of FF needs to be EPIC. Punch that arm down and raise it like beams of confetti are shooting out of your finger tips.  
Parker- you hold signs in wedding scene. you need to be on the end. let's chat.  
ALL- gasp when John enters in wedding!

To fix:

Travel Song  
This Is How A Dream Comes True  
Duloc Tag  
Fiona's Transformation  
Finale  
Set Regiments on full stage