

Anything Goes Notes 3-10-14

Allison-turn a bit more to audience on first entrance in overture

Joe and Allison-there should be 2 martinis on bar tomorrow-use them during overture

Becca L- you need different shoes

Mike- we loose "foreign" in "foreign word, crocker.."

Evan-bigger on Indoor China

Evan don't forget about your straddlevarious before Jared's entrance

Evan- arms for don't shoot- timing was weird- see me tomorrow

Catherine- enter in front of wheelchair for "Billy Crocker!"

I wrote "Cath and Joe You're the Top" - I don't remember what this means. but i remember it being awesome :) OH! I know. See me to fix how you walk off after :)

**Billy+Hope+Evan Grunwald: The short dialogue after easy to love should be taken off of Mr G's cue- he should start underscore music and then you start the lines**

Joe- sit with Erma as soon as Moon leaves the cabin to get glasses

Evan and Mike- Glasses are not falling off- see me tomorrow

Lauren, Evan, Joe-Improvise lines when covering Joe on the bed.

Matt C- Please bring in some black dress shoes

Sailor Quartet- looking/sounding great! don't forget to smile! :)

Evan- we need to fix your run with Money- see me tomorrow

Angels- when you enter during the scene with the whipped cream toss, the 3 on stage right need to be a bit closer to the sailors at the railing

People standing with Mei in the whipped cream toss scene (in front of stg r stairs) need to move closer to center so you're not behind angels

Evan- the timing on flying fish was weird- see me tomorrow

Evan and Cath- end of Friendship....uh I forget what this means....

Brad- when ordering your tea from the purser, point with the sword at the purser

Girls who complain about the lack of celebrities on the boat: when Hayden says “there she goes” about Gertrude Ederle, react a bit more to the captain’s antics

Everyone who is having difficulty hearing/seeing from under the boat for their entrances thru doors- Michael McGreggor or Jeff Taylor will cue you went to go on. Careful not to peek thru or get too close to portholes

Joe needs a hat when he puts on the beard

Jess and I love the sailors! You all look great!

Catherine more at center on Anything Goes entrance (to be better in light)

Becca labitt and other people on Catherine’s right during beginnign of Anything Goes needs to be a bit more to the right so you’re not in the light.

Everyone-stand still once you’ve entered for begining of act 2 until the lights come up

Evan and Joe-love what you were doing during PE #1

Hope yay necklace

**Catherine- see me and Evan G about your shush at blow gabe entrance**

Rohin- great job in Blow Gabriel Blow!

Evan- take your priest collar out at intermission

Joe- careful on “right” in all thru the night

**Joe, Allison, Sailor quartet- we need to run all thru the night with orchestra tomorrow**

Brad- more startled on Reno’s entrance at end of poem

IN LOVE WITH GYPSY YAY

Cath- hit bar (Kira) from above- see me tomorrow

Lauren- look up on grapevine during buddie

Sailor Quartet-know when to have hands behind back in buddie  
But buddie looks great!

Cath- hide face the whole tim3 with feather duster and use it to whisper to evelyn the song

Does anyone have clip on earrings that Hope and Mrs. Harcourt could use? Let me know

Everyone- DON'T SIT ON THE SET PIECES IN THE WINGS- THIS IS STRICTLY PROHIBITED!

ALSO, NO PHONES AT ALL IN THE WINGS AND ESPECIALLY NOT ON STAGE. SAME GOES FOR OTHER DEVICES (cough Nintendo DS cough)

And....this show is going to be SO GOOD. so so so so so so so good! I'm so EXCITED! Stay healthy! get sleep! <3 miss f